

music and lyrics by William Finn  
book by Rachel Sheinkin  
conceived by Rebecca Feldman  
additional material by Jay Reiss



**25<sup>th</sup> Annual PUTNAM COUNTY SPELLING BEE**

July 31–August 18, 2013 | Studio One, Riffe Center

The musical angst of six adolescent overachievers teaches them some of life's most important lessons: Winning isn't everything—you're not a loser if you lose. How do you spell FUN?

by Becky Mode



**FULLY COMMITTED**

November 6–24, 2013 | Studio Two, Riffe Center

Sam Peliczowski may be an out-of-work actor, but he is a powerhouse dealmaker when he mans the red-hot reservation line at Manhattan's top restaurant. A cast of desperate callers will stop at nothing to land the perfect table.

by Donald Margulies



**SHIPWRECKED!**  
An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)

February 5–23, 2014 | Studio Two, Riffe Center

A breathless story of a seafaring, Victorian gentleman whose adventures spring to life like a theatrical pop-up book. Is he an inspirational figure touched by imaginative genius or a mere con man? You be the judge.

Adapted from Shakespeare's *A Midsummer Night's Dream* by Ed Graczyk



**The RUDE MECHANICALS**

August 30–September 1, 2013 | Shedd Theatre, CPAC

A salute to the "play within the play" of *A Midsummer Night's Dream*. Peter Quince is out of work and persuades "the rude mechanicals" to compete for a prize the duke is offering in honor of his wedding.

Presenting sponsor: **AEP AMERICAN ELECTRIC POWER**

adapted by Steven C. Anderson from Mark Twain's *The Adventures of Tom Sawyer*



**The ADVENTURES of TOM SAWYER**

October 4–13, 2013 | Studio Two, Riffe Center

Tom Sawyer is a rascal, a scamp, and a mischief-maker. He is also the best friend Huck Finn has ever had. The two adventurers plot against the villainous Injun Joe in this loving tribute to Mark Twain's classic.

Presenting sponsor: **AEP AMERICAN ELECTRIC POWER**

play originally produced by the National Theatre of Great Britain



based on the book by Dr. Seuss adapted by Katie Mitchell

**The CAT in the HAT**

January 17–26, 2014 | Studio One, Riffe Center

From the moment his tall, red-and-white-striped hat appears around the door, Sally and her brother know that The Cat in the Hat is the funniest, most mischievous cat they have ever met. But what will mum find when she gets home...?

Presenting sponsor: **AEP AMERICAN ELECTRIC POWER**

by Robert Harling



**STEEL MAGNOLIAS**

March 26–April 13, 2014 | Studio One, Riffe Center

A circle of chatty, Southern ladies are the pulse of a small Louisiana town from the town's epicenter, Truvy's Beauty Salon. Alternately hilarious and touching, their lives reveal that seemingly delicate flowers are made of much stronger stuff.

by Ted Swindley



**ALWAYS... PATSY CLINE**

May 28–June 15, 2014 | Studio Two, Riffe Center

In 1961, Louise Seger struck up a conversation with Patsy Cline in a honky-tonk. That meeting launched a friendship that continued until Patsy's untimely death. This tribute to Cline boasts a 27-song score, including such favorites as "Crazy," "I Fall to Pieces," "Sweet Dreams," and "Walking After Midnight."

Presenting sponsor: Robin & Peter Hersha

created and written by Gerard Alessandrini  
**FORBIDDEN BROADWAY**  
Greatest Hits: Vol. 1



Season Add-On

June 20–July 7, 2013 | Studio Three, Riffe Center

A satirical send-up of Broadway musicals from *Les Miz* to *Mamma Mia*; *Wicked* to the *Wizard of Oz*. Nothing is sacred in this hit musical review.

by Charles Dickens in a new adaptation by Patrick Barlow



Season Add-On

**A CHRISTMAS CAROL**

December 4–22, 2013  
Studio One, Riffe Center

This timeless classic gets a merry retelling by the creator of the Tony Award®-winning hit, *The 39 Steps*. Five actors portray all the memorable characters, exploring new facets of this canonical classic and breathing new life into the Dickens story you grew up with.

by Steven C. Anderson



**The WOLF TALES**

March 7–16, 2014 | Studio Two, Riffe Center

Who's afraid of the big bad wolf? The three pigs had a scrape or two and so did the little girl in the red riding hood. We all know what happened to the boy who cried "wolf"—but what about the wolf's perspective?

Presenting sponsor: **AEP AMERICAN ELECTRIC POWER**

by Steve & Kathy Hotchner

produced in association with Columbus Recreation and Parks



**DOROTHY and the WIZARD of OZ**

April 25–May 4, 2014 | Shedd Theatre, CPAC

In this classic story, the audience becomes a part of the action on stage. They oil the Tin Man, stuff the Scarecrow, and hide Dorothy from the Wicked Witch of the West in a forest only they can create!

Presenting sponsor: **AEP AMERICAN ELECTRIC POWER**

**CATCO is Kids**

As we continue to move forward, you will see us refer to our fine programs for young people as CATCO is Kids. It's still the same imaginative and captivating programming (formerly known as The Phoenix Theatre for Children), but it draws us all a little closer to help central Ohioans know who we are and the broad reach of our programming.

**CATCO is Community**

We provide workshops, residencies, and master classes in area schools. From helping students get excited about Shakespeare to using theatre to teach academic subjects (such as math and science), we're committed to taking the magic of theatre beyond the stage.

**CATCO is Education**

In addition to offering musical theatre classes for kids, where students build the skills necessary to become a "triple threat" performer while learning and performing in a brand new musical, we also offer classes for adults. Throughout the year, adults can perfect their audition skills or participate in our musical theatre master classes.

For more information about any of these programs, go to [CATCOisTheatre.org/education](http://CATCOisTheatre.org/education).

Always... Patsy Cline photo courtesy of KatieDeal.com. A Christmas Carol photo courtesy of Delaware Theatre Company. All other CATCO photos: Kevin James, Red Generation

CATCO IS KIDS! COMMUNITY! CATCO IS THEATRE! CATCO IS DRAMA! CATCO IS COMEDY!

2013-2014 SEASON

catcoisTheatre.org

JOIN US. WE'RE WAITING.



**CATCO**  
77 South High Street  
2nd Floor  
Columbus, Oh 43215

**THEATRE IS** a shared experience that illuminates the mysteries of our humanity. Its magic has the power to transform us whether on stage, in the classroom, or in our diverse communities. CATCO creates theatre that delights, challenges, and transports.

Each year as we choose the seasons for CATCO and CATCO is Kids, we try to keep in mind both our mission and what our audiences tell us they want to see. We try to balance the familiar with the exotic, the comic with the dramatic, and the musical with the straight play.

We love each play in the coming season for a different reason. The quirky fun of **25th Annual Putnam County Spelling Bee** seems to be the perfect musical lark for late summer. **Fully Committed** is a madcap, one-man, tour-de-force comedy that will bring warm laughter in the cooling temperatures of autumn.

Patrick Barlow (*39 Steps*) has turned his pen to a new adaptation of Dickens' **A Christmas Carol**. Central Ohio audiences will be some of the first to see its pre-Broadway run. **Shipwrecked! An Entertainment—The Amazing Adventures of Louis de Rougemont (as Told by Himself)** boasts not just one of the longest titles in the theatrical canon, but is also based on a true story.

Sometimes it is comforting to revisit an old favorite, and **Steel Magnolias** fits the bill. It celebrates the toughness of a coterie of Southern women and gives us an opportunity to showcase the talents of some of Columbus' most popular actresses. The season closer, **Always... Patsy Cline**, is a heartfelt tribute to one of country music's greatest stars.

**CATCO is Kids** will begin its season with **The Rude Mechanicals**, a delightful adaptation of William Shakespeare's *A Midsummer Night's Dream* that achieves a comedy style all its own. **The Adventures of Tom Sawyer** is a witty and charming story jumping blithely from one timeless adventure to the next.

We are huge fans of Dr. Suess, so **The Cat in the Hat**, a lively, engaging "play with sound effects" was a no-brainer. Having not written anything for young audiences for several years, Associate Producing Director Joe Bishara challenged me to create something new for CATCO is Kids. **Wolf Tales** is the comedic result. In the season closer, the audience will help Dorothy, Toto, the Scarecrow, the Tin Man, and the Cowardly Lion move the plot along by participating in **Dorothy and the Wizard of Oz**.

We hope that this smorgasbord of entertainment appeals to you and you will rejoin (or join for the first time) our subscriber family. It is, after all, part of our mission to *delight, challenge, and transport*.

  
Steven C. Anderson, Producing Director

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**CALL: 614-469-0939**  
**VISIT US ONLINE AT: CATCOisTheatre.org/subscribe**  
**OR IN PERSON AT: 39 E. State Street**

**CATCO SUBSCRIPTION**

Tickets to a show at the time of your choice for each show this season:

- \$146.25 each** Thursday Preview: 7:30 pm
- \$180 each** Thursday Regular: 8 pm
- \$180 each** Friday: 8 pm
- \$180 each** Saturday: 8 pm
- \$180 each** Sunday: 2 pm

**CATCO IS KIDS SUBSCRIPTION**

Tickets to the full array of CATCO is Kids shows at a time of your choice for each show this season:

- \$34 each** Kid: Friday Evenings
- \$58 each** Adult: Friday Evenings
- \$34 each** Kid: Saturday Matinees
- \$58 each** Adult: Saturday Matinees
- \$34 each** Kid: Sunday Matinees
- \$58 each** Adult: Sunday Matinees

**FLEXTIX SUBSCRIPTION**

Each FlexTix is good for one ticket to any CATCO show or one adult plus two children admissions to any CATCO is Kids show, excluding CPAC shows. (Minimum of 5 coupons for \$175 is required.)

- \$35 each** 1 Adult + 2 Children: CATCO is Kids
- \$35 each** 1 Ticket: Any CATCO show

All sales final—no refunds. All shows and artists are subject to change without notice.